

Summer Assignments

ADVANCED PLACEMENT STUDIO ART

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Welcome to AP Studio Art! Upon returning to school you will have a lot of important choices and decisions to make concerning your portfolio. The most difficult aspect of completing the AP Portfolio is time management. By the end of the course you must have a minimum of 24 works of art that reflect advanced level skill, technique, and design. Save all your old artwork since pieces completed prior to entering the AP Studio Art course may be included in your portfolio. In addition, the summer assignments you complete will help you achieve your goal of 24 works – so think of your assignments as a head start on completing your portfolio! **You are expected to come to class the first day with all of these supplies and assignments completed.** You need to see me before the end of THIS school year to give me your e-mail address. If I am not in my office/room, the sign up list will be on the clipboard by my office door. I will be e-mailing you throughout the summer to see how things are going, so please be sure to check your e-mail! If you have any questions, please feel free to contact me using the e-mail address at the top of the page. Also, this packet will be available on the Stanton website. Good luck!

SUPPLIES

- hardbound journal
- kneaded eraser
- plastic/vinyl eraser
- assorted paint brushes
- conte' (black or sanguine)
- 4 drawing pencils – 2 “6B” & 2 “3B”

ASSIGNMENTS

Supply Packets are available **Reddi-Arts** with all the listed materials at a discounted cost of \$ 31.09 (includes tax). You may even have a parent call ahead to purchase your packet using a credit card. Since all of my classes have packets, be sure to tell them you need a packet for “AP Studio Art.”

398-3161 1037 Hendricks Avenue

You are not obligated to purchase your supplies from Reddi-Arts, but you are required to have all of the supplies before starting your summer assignments.

- Journal - Who are you? Use the first four pages tell me about yourself. These pages can include, but are not limited to, writing, poetry, collages, photos, and drawings. You should include information about your family/cultural background, hobbies and interests... anything that helps describe who you are. In addition, try to think about what you hope to achieve this year as an art student. Who are your favorite artists? What skills would you like to develop? What new media would you like to try? Etc.
- Journal - Visit a museum or gallery- You must step foot in a museum or gallery – on-line or virtual museums are not acceptable. If you plan to travel during the summer, take advantage of visiting a museum or gallery outside of Jacksonville. You have three major tasks for this assignment: (1) to gather facts; (2) sketch what you see; and (3) discuss how the artwork you viewed made an impact on you. For example, did you become inspired to work in the style of the artwork you viewed? Were you disappointed with the artwork? Did you find new methods and styles worth appreciating? The contextual information as well as your own thoughts and opinions are required... without both, your assignment is not complete. Do not try to view/document everything in the museum... find four to five works that you are drawn to and focus on these. You are also required to attach some type of pamphlet, brochure, or ticket from the museum/gallery in your journal. This assignment should take approximately 4-5 pages. More is ok, less is unacceptable.

ASSIGNMENTS CONT.

- Journal - 20 Entries- Your journal will mainly be used to research and plan for major projects during the course, but you should complete observational drawings and design ideas on a regular basis. If you think of an idea for a piece, write it down. If you see something interesting, draw it! Continuously sketching will keep your observational skills, media techniques and compositional planning sharp. You should also include notes to yourself to document your thought processes... discuss the strengths and weaknesses of your drawings or compositions – this will show your progress not only throughout the course, but also as an artist.

For the summer, complete a minimum of 20 entries. These should be full page studies or compositions. Use any medium of your choice (pencil, charcoal, collage, paint, etc.) You must work from life for the majority of your entries (5 or less may be abstract, compositional designs). Study the objects, people, and spaces around you. **DO NOT WORK FROM PHOTOS OR COPY OTHER IMAGES!** This is considered plagiarism and does not challenge you as an artist. Choose your subject matter carefully – stay away from cute or corny objects such as stuffed animals, pop culture logos, etc. Develop your work fully. This means pushing for contrast in value, detail, textures, etc. Remember to ground your objects by giving them cast shadows and resting them on a surface or including their surroundings. No floating objects, people or heads! No un-developed abstract/non-objective designs... you should be working from life.

- Minor Pieces- Choose 5 of your favorite journal entries and develop these into 5 finished works of art. **THESE MUST BE OBSERVATIONAL STUDIES** – no abstract designs. This will give you a chance to rework your images/ideas and build upon them. They should not be exactly like your journal entries... they should show growth and further development. Evaluate your journal entries and improve upon your weaknesses. For example, do you need to improve proportion, change up the color scheme, background, or medium? Pieces should be between 11" x 16" and 16" x 20".

- Major piece- Complete a self-portrait in a dry medium of your choice (pencil, charcoal, dry pastel or conte'). Start by completing a minimum of 4 thumbnail sketches in your journal. For each thumbnail include comments on the strengths and weaknesses. Do not forget to address the background! Also, discuss why you chose to use one idea over the others. You must use a mirror – do not draw from a photo! Emphasize the contrast of light and dark values. Finished piece should be between 16" x 20" and 18" x 24".

YOU WILL ONLY RECEIVE HALF CREDIT FOR WORK TURNED IN LATE – ALL ASSIGNMENTS ARE DUE THE FIRST DAY OF CLASS!!!

<u>Minor Piece Evaluation</u>		<u>Self-portrait Evaluation</u>		<u>Journal Evaluation</u>
10	choice of subject matter	20	composition	10 points for each journal entry (total 200 points)
10	composition	20	use of media	
10	range of value	20	range of value	
10	detail	20	detail	
10	realistic quality/style	20	craftsmanship	
50	TOTAL	100	TOTAL	

Keep in mind you will have quick turn around times for completing assignments once school begins. It is impossible to catch up your summer assignments and complete the regular assignments at the same time. DO NOT PROCRASTINATE!